

CURRICULUM VITAE

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EDUCATION

Schools & Colleges attended

Berklee College of Music (Boston, Mass., USA)
University of the West Indies
Wolmer's High School for Boys
St. Hugh's Prep School

DEGREES AND DIPLOMAS

BMus. Composition – 1976 Berklee College of Music
LRSM (Performance) Violin – 1967

INSTRUMENTS PLAYED

Violin, Piano

TEACHING EXPERIENCE

2021 Lecturer for Band, Alpha School of Music
2019 Philip Sherlock Lecture on Music in Jamaica
2015 Workshops on Interpretation and Production of
Jamaican Popular Music, Isla Providencia, Colombia
2013 'Senior Music Fellow' University of the West Indies
2007 Lectures and Workshops on the Development
of Jamaican Popular Music, University of Southern
Maine, U.S.A.
2001 – 2013 Edna Manley College/School of Music
1986 Workshops on Jamaican Art Music and Reggae,
University for Music and Dramatic Arts, Graz, Austria
1976 - 1979 Jamaica School of Music,
African American Department

COMPOSING, ARRANGING, RECORDING & PERFORMING

MUSIC FOR THEATRE & DANCE

- • 2008 '**Mikey - A Reggae Opera**', libretto by Prof. Mervyn Morris
- • 2004 "**Purlie**", Broadway musical (Jamaican production). **Arranger, Musical Director**
- • 2003 "**Mamma I want to Sing**", Broadway musical (Jamaican production). **Arranger, Musical Director**
- • 2002 "**Sarafina**", Broadway musical (Jamaican production). **Arranger, Musical Director**
- • 2001 "**Bubbling Brown Sugar**", Broadway musical (Jamaican production). **Arranger, Musical Director**
- • 1999 "**Eight O'Clock Jamaica Time – The Gambrill Report**". **Composer of Musical Satirical Review**
Book & Lyrics by T. Gambrill
- • 1990 "**It's Time for 8 O'Clock Jamaica Time**"
Composer Satirical Review. Book & Lyrics by T. Gambrill
- • 1989 '**Seefus Dolater – Composer of original Musical**
Book & Lyrics by Jim & Mary Lowe
- • 1987 '**Garvey**' - **A Musical; one of a team of composers**. Book & Lyrics by Perry Henzell
- • 1987 '**The Last Eight O'Clock Jamaica Time**'.
Composer Satirical Review. Book & Lyrics by T. Gambrill
- • 1985 '**Puncie**'- **Composer of original music**. National Dance Theatre Company of Jamaica 1985 Season
- • 1983/84 '**Ginneral B**'. **Composer of original Musical**, LTM Pantomime Season, Book & lyrics by B. Gloudon
- • 1983 '**The Return of 8 O'Clock Jamaica Time**'.
Composer Satirical Review. Book & Lyrics by T. Gambrill
- • 1980 '**Everyman- The Ultimate Experience**'.
Original musical based on a morality play.
Book by Trevor Rhone
- • 1980 '**Two Drums for Babylon**'- **original music**, National Dance Theatre Company of Jamaica
- • 1978/79 '**Johnny Reggae**'. **Composer of original Musical**, LTM Pantomime. Book & Lyrics by B. Gloudon
(Attendance record holder)
- • 1976/77 '**The Witch**' - **Composer of original Musical**, LTM Pantomime. Book lyrics by Barbara Gloudon
- • 1975 '**All That Glitters**' – **Composer of musical Comedy/Melodrama**. Book by Tony Gambrill
Lyrics by Tony Gambrill & Bobby Ghisays

CLASSICAL COMPOSITIONS

- 2020 'The Colon Man in Linstead Market' for Piano**
- 2018 'Three Dances' for Steelpan and Chamber Orchestra**
- 2018 'Fi Mi Love Have Lion Heart' Variations for Solo Violin or Viola based on a Traditional Jamaican Song**
- 2018 'Disney Medley' based on Film Themes**
- 2018 'Colon Man' Theme and Variations' for Wind Ensemble**
- 2017 "Natural Mystic Forever Loving Jah" for String Quartet**
- 2016 'XAYMACA', Fantasy for Alto Saxophone and Strings**
- 2016 'Kites and Seahorses' for String Quartet**
- 2016 'Fi Mi Love Have Lion Heart' for Violin or Clarinet and Piano**
- 2015 'Leaf On The Wind', Fantasy for Flute solo based on Traditional Jamaican Song 'Slave Lament'**
- 2014 'Pass Di Ball', A Jamaican Overture for Orchestra; premiered by the Youth Orchestra of the Americas**
- 2014 'The Lignum Vitae Lilt' for Cello and Piano**
- 2010 'The Hidden Garden', for Oboe and Strings, Dedicated to the victims of the tragic events in May 2010 at Tivoli Gardens**
- 2010 'MAPADUA' - The Monique Younger Melody, for Orchestra**
- 2009 'O'er Our Blue Mountain Fantasy', based on a song by Clyde Hoyte, for String Quartet**
- 2008 'P C Medley', for Alto Saxophone, 2 Violins, Conga and Piano, composed for the visit of Prince Charles**

- 2003 'Ring Games and Jubilee' - Suite based on three Jamaican folk songs, scored for Chamber Orchestra; Commissioned by the European Union Chamber Orchestra**
- 2003 'Parakeet In De Garden', for Soprano, Clarinet and Piano; or Tenor, Flute and Piano**
- 2002 'Fi Mi Love Have Lion Heart', Five Songs for Soprano and Piano, based on famous Jamaican Folk Songs**
- 2002 'Carib Colours' - Orchestral piece in four connected movements that employs Caribbean folk melodies and gestures**
- 1996 'Folk Suite for String Quartet' - based on Jamaican folk tunes, dedicated to the memory of Robert Lightbourne**
- 1995 'Alleluia' - Choral concert piece for Choir & Drums; commissioned by the Jamaica Broadcasting Corporation for its 25-Year Celebrations**
- 1986 'Avia' - Fantasy for Symphonic Wind Orchestra; commissioned by the University for Music and Dramatic Arts, Graz, Austria**
- 1985 'Jamaica Folk', A Medley for String Quartet, based on Jamaican Folk Melodies**
- 1985 'Elena and Her Variations', for Soprano Recorder solo**
- 1984 'The Fly, the Bell and the Bicycle', for Chamber Orchestra**
- 1984 'Little Prelude', for Flute & String Quartet**
- 1981 'Jamaican Suite', for Symphonic Wind Orchestra and Percussion; Commissioned by the American Wind Symphony Orchestra**
- 1963 'Medley of Jamaican Folk Tunes', for Violin and Piano**

Numerous shorter works for chamber groups, particularly string quartet, voice and assorted solo instruments

POPULAR WORKS

A number of regional hits, notably:

'The Winds of Hope' - Karen Smith
Arranged & produced, co-written with Alvin Campbell
'All Fall Down' - A.J. Brown
Arranged & produced, co-written with Alvin Campbell
'When You Love' - A.J. Brown
Arranged & produced, co-written with Alvin Campbell
'If I Lose Your Love' - Boris Gardiner, Jannette Silvera,
Anthony & the Imperials, co-written with Dawn Forrester

Arranged &/or produced:

'The Honourable Miss Lou' -folk album by Louise Bennett
'Nowhere like Jamaica' - featuring for AJ Brown

'Carole in Concert' - featuring Carole Reid
'A Gift of Carols' - featuring Carole Reid
'Choral Favourites' – featuring the National Chorale
Arranged **'Folk Songs of Jamaica'**- folk album by Ernie Smith
Musical director for **'Yes M'Dear'**- live album by Louise Bennett

Arrangements and/or production for several artists including:

Ernie Smith, I Jah Man, SPM, Vic Taylor, Louise Bennett, Pablo Moses, Boris Gardiner, A.J. Brown, Beres Hammond, Carole Reid, University Singers, National Chorale of Jamaica

Studio musician for many Jamaican artists, also international stars: Bob Marley, Beres Hammond, Cynthia Schloss, Karen Smith, Della Manley, Paul Simon, Manu Dibango, Eddie Kendricks, Eric Gayle

Session leader/co-arranger for the CLIO Award-winning 'Air -Jamaica' advertising campaign - North America (1983)
Contractor/leader for three Air Jamaica jingles for North American market

COMMERCIAL/INDUSTRIAL MUSIC

One of the major composer/producers of advertising music in the Caribbean

Extensive catalogue of over 750 jingles (since 1970), includes:

- ◆ ◆ Air Jamaica (5 consecutive campaigns)
- ◆ ◆ Sherwin Williams Paints
- ◆ ◆ Appleton Rum
- ◆ ◆ Red Stripe Beer (3 consecutive campaigns)
- ◆ ◆ HTB Easter Buns
- ◆ ◆ Grace Cock Soup
- ◆ ◆ Stone Ginger Wine
- ◆ ◆ Juici Patty
- ◆ ◆ Delite Foods
- ◆ ◆ Kentucky Fried Chicken TV
- ◆ ◆ AT&T '0-800 collect' campaign
- ◆ ◆ Berger Paints
- ◆ ◆ Juici Patties
- ◆ ◆ Coca Cola (Jamaican & Caribbean jingles)
- ◆ ◆ Share of the electronic media jingle market during the 70's and 80's was consistently over 60%

Incidental music and soundtracks for numerous promotional and documentary films, including Air Jamaica, Victoria Mutual Building Society, Jamaica Broilers Group

FILM MUSIC

Music for '**Raising Cane**', four-part Documentary on Sugar Cane

'All Fall Down'- single from the A.J. Brown album 'Rhyme or Reason', used in feature films, '**The Fourth Protocol**', '**The Howling III**'

Soundtrack for '**Human Roulette**'- an AIDS Docu-drama, produced for Jamaica and the Caribbean region

Main theme, link, and incidental music for '**Royal Palm Estate**', Jamaica's premiere television soap opera

LIVE PERFORMANCE

- * **Violin and Piano since age eight**, solo & ensemble
- * **Founder / Leader / Musical Director** of 70's pop singing group '**The Peter Ashbourne Affair**'
- * **Founder / Leader** of the string quartet '**Pimento Players**'

- * **Founder / Leader**/arranger/keyboards, jazz/pop/ group **'Ashes'**
- * 1995, 1997 Bandleader/pianist – **Randy Crawford** Shows in Jamaica
- * **Musical Director, Jamaica Music Industry Awards (JAMI)** Awards Shows 1986 -1993
- * **Musical Director- Caribbean Broadcasting Union (CBU) Song Contest** finals - 1990, Kingston, Jamaica
- * **Musical Director**/arranger/conductor, **Prime Minister's Gala** Concerts, Jamaica 1999, 2001, 2002, 2004 and 2005
- * **Founder/Musical Director**/composer/arranger/conductor, **E-Park Band** (11-piece big band), 2002 –
- * **Orchestra Arranger**/conductor/ musical director, **Beres Hammond** Shows, 2003 - New York and Miami
- * **Musical Director**/arranger/ pianist, **Rising Stars** and **Digicel Stars Competition**, Jamaica 2004 -
- * **Musical Director**/composer/arranger/conductor, **Opening Ceremony, ICC Cricket World Cup**, West Indies 2007
- * **Musical Director**/composer/arranger/conductor, **Beres Hammond Show 'A Moment in Time'**, integrating the 'Sugar Hill Orchestra' from Harlem, Kingston 2007
- * **Conductor**/musical director/arranger **'Jamaica Festival Orchestra & Grand Chorus of Jamaica'** Performing at Grand Galas 2008, 2009, 2012; Golden Gala 2008
- * **Guest conductor** for **Royal Philharmonic Orchestra** Ja. Tour 2012
- * **Musical Director**/arranger for **John Holt, Luciano and UB 40** at Eindhoven Reggae Festival Holland, 2013, **conducting the Royal Philharmonic Concert Orchestra**
- * **Guest conductor** for **Youth Orchestra of the Americas**, 2014

RECORDINGS

1988 **'Rhyme or Reason'** - featuring A. J. Brown

2001 **'Blind Man Swimming'** - adult contemporary CD

AWARDS

- 1963 First Prize for Violin Solo, First Jamaica Festival Competition
- 1984 Recipient of the Radio Jamaica Special Award for 'Consistently High Standard of Musicianship'
- 1984 Recipient for 'Semola Cereal' jingle as overall best commercial of that year

- 1986 Recipient for 'Jade Garden Restaurant' and 'HTB Easter Bun' jingle, for best use of music in a commercial
- 1992 Recipient of AAAJ (Advertising Agency Association of Jamaica) National Creative Award - 'Special Prize for Musical Excellence'
- 1993 JAMI - (Jamaica Music Industry) Award winner for song 'The Winds of Hope'
- 2001 Jamaica Ocho Rios Jazz Festival 'Millennium Music Contributor Award'
- 2002 Jamaica Federation of Musicians Award 'Best Instrumental Album' for 'Blind Man Swimming'
- 2002 Wings of Songs Award for 'Outstanding Contribution to the Development of Music in Jamaica'
- 2004 Prime Minister's Award for Excellence in Music
- 2011 President's Award for Technology and Culture from the University of Technology (UTECH), Jamaica
- 2012 Recipient of National Honour - Order of Distinction in the rank of Commander (CD)
- 2018 Recipient of Gold Musgrave Medal by the Institute of Jamaica
- 2018 Wolmer's Old Boy's Association Gold Award

PUBLICATIONS

- 2013 '**Two Turning Points in Jamaican Popular Music**' Lecture, delivered at Global Reggae Conference 2008, University of the West Indies, included in book '**Global Reggae**', Canoe Press.
- 1993 Co-author / arranger of '**tu tu tu tu**' **Caribbean Beginners Workbook for Soprano or Tenor Recorder** by Rosina C. Moder

BOARDS

- 1993 **Cultural Training Centre**, now Edna Manley College
- 2009 - Co-founder and Director of NGO '**Music Unites Jamaica Foundation**'

IN PROGRESS

**'Nuts & Bolts of Jamaican Popular Music',
Music theory book** on Jamaican Popular Music Styles